



Katherine D. Crone
contemporary books as art objects
470 West End Avenue
New York, NY 10024
1-212-691-2944
kcrone@nyc.m.com
www.katherinedcrone.com

UPCOMING EXHIBITIONS AND EVENTS

April 27 – April 30, 2007, **TOAST**, New York City
May 19, 2007 – January 6, 2008, **Pulp Function**, Curated by Lloyd E. Herman, Fuller Craft Museum, Brockton, Massachusetts
June 7 – 30, 2007, **Process**, curated by Tatiana Mori, Greenwich Arts Council, Greenwich, Connecticut
November 2007 – November 2008, **The Book Unbound**, a traveling exhibition

SELECTED EXHIBITIONS

- 2007 **Intimate Eye**, juried by Jean Shin, Phoenix Gallery, New York City
- 2006 **Material Difference: Soft Sculpture and Wall Works**. Curated by Polly Ullrich, Chicago Cultural Center, Chicago
68th Annual Artist Members Exhibition, Guild Hall, East Hampton, New York, also 2005, 2004, 2003, 2002, 2001, 1999
light – shadows – reflections, solo exhibition, Noho Gallery, New York City
Generations V, invitational, A.I.R. Gallery, New York City
5th International Fiber Biennial, invitational, Snyderman-Works Galleries, Philadelphia
- 2005 **Celebrating Artist Members: 30th Anniversary Members Exhibition**, Center for Book Arts, New York City
- 2004 **Memories/Dreams**, solo exhibition, Noho Gallery, New York City
Fiber for the Future, juried by Matilda McQuaid, A.I.R. Gallery, New York City
From the Edge 2004: Contemporary Textiles, invited artist, Millennium Court Arts Center, Portadown, Northern Ireland
Artist Members Juried Show, juried by Mindell Dubansky and Milan Hughston, Center for Book Arts, New York City
Printmakers' Choices, invitational, The Ink Shop Printmaking Center, Ithaca, New York
Generations IV, invitational, A.I.R. Gallery, New York City
Fiberarts Invitational, Montgomery Center for the Arts, Skillman, New Jersey
Small Works, juried by Molly Barnes, 80 Washington Square East Galleries, New York City
Digital Dimensions, juried, International Center of Photography Education Gallery, New York City
- 2002 **Craft USA 2002**, juried by Holly Hotchner, Silvermine Guild Arts Center, New Canaan, Connecticut
Artist Members Juried Show, Center for Book Arts, New York City
9x9x3, curated by Janet Koplos, Robert Hillestad Textiles Gallery, University of Nebraska–Lincoln, Lincoln
Ruth Lilly Library, Indianapolis Art Center, Indiana
Generations III, invitational, A.I.R. Gallery, New York City
- 2001 **Fine Fiber: Art for the 21st Century**, juried by David Revere McFadden, Hinsdale Center for the Arts, Hinsdale, Illinois
Artist Members Juried Show, Center for Book Arts, New York City
9x9x3, Rockland Center for the Arts, West Nyack, New York
University of West Florida Art Gallery, Pensacola
Yeiser Art Center, Paducah, Kentucky
Suraci Gallery, Marywood University, Scranton, Pennsylvania
- 2000 **9x9x3**, Cummings Art Center, Connecticut College, New London
Academy Art Museum, Easton, Maryland
Hoffman Gallery, Oregon College of Art and Craft, Portland
The Rye Arts Center, Rye, New York
TSGNY at the Phoenix Gallery, curated, New York City
Generations II: A Survey of Women Artists At The Millennium, invitational, A.I.R. Gallery, New York City
Squared Off, curated, The Rye Arts Center, Rye, New York

- 1999 **9x9x3**, New York State Museum, Albany
- 1998 **9x9x3**, American Craft Museum, New York City
Textiles / Fibers / Threads: The Book Show, curated, Center for Book Arts, New York City
Squared Off, The Project Room, Phoenix Gallery, New York City
Hand, Spirit, Invention, curated, HarperCollins Publications Exhibition Space, New York City
- 1997 **Coptic & Collage: Ancient Technique, Modern Application**, curated, Center for Book Arts, New York City
- 1994 **Beyond Textiles: Book Arts**, The Interchurch Center, New York City
- 1992 **Material Spirit**, curated, Park Avenue Atrium, New York City

PUBLICATIONS

- 2007 **Pulp Function**, catalogue
Intimate Eye, catalogue on CD
- 2006 **Material Difference: Soft Sculpture and Wall Works**, catalogue
Surface Design, fall 2006, "The Inkjet Printer as Versatile Tool" by Jeanne Raffer Beck
5th International Fiber Biennial, catalogue on CD
- 2005 **Fiberarts**, summer 2005, "Sampling – a Showcase of Book Arts," also on line with additional images
Surface Design, winter 2005, "Memories/Dreams", review by Lois Lunin
- 2004 **Fiber for the Future**, catalogue on CD
From the Edge 2004: Contemporary Textiles, catalogue
Memories/Dreams, catalogue
- 1998 **9x9x3**, catalogue
Textiles / Fibers / Threads: The Book Show, catalogue
- 1997 **Coptic & Collage: Ancient Technique, Modern Application**, catalogue, also on line with image

COLLECTIONS

Corporate Collections: McGraw Hill, New York

Private Collections: New York, St. Louis, San Francisco, Berkeley, Washington, Seattle, Boston, Los Angeles, Dallas, Chicago

COMMISSIONS

Celebrating Artist Members: 30th Anniversary Broadside Portfolio, Center for Book Arts
Unbound Pages, Collaborative Artists' Book, Textile Study Group of New York

AFFILIATIONS

Center for Book Arts, artist member
 Friends of Fiber Art International
 Surface Design Association
 Textile Society of America
 Textile Study Group of New York

EDUCATION

MFA, Yale University
 AB, Randolph-Macon Women's College
 Workshops: Susan Mills, Hedi Kyle, Barbara Mauriello, Zahra Partovi,, Douglas Holleley, Kumi Korf, Shauna Church