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UPCOMING

Spring 2012 – **9x9x3: New Visions**, curated by Janet Koplos, New York City

SELECTED EXHIBITIONS

- 2011 **Affordable Art Fair**, Artered Gallery, New York City  
**The (Un) Framed Photograph**, Center for Book Arts, New York City  
**Affordable Art Fair**, Artered Gallery, Amsterdam  
**TOAST**, New York City, also 2010, 2007, 2006, 2005, 2004  
**Art Chicago**, Artered Gallery, Chicago  
**Affordable Art Fair**, Artered Gallery, Brussels
- 2010 **Inventive Structures: Books beyond the Codex**, juried by Hedi Kyle, Creative Arts Workshop, New Haven, Connecticut  
**10 Years of the Ink Shop**, invitational, The Ink Shop, Ithaca, New York  
**72nd Annual Artist Members Exhibition**, Guild Hall, East Hampton, New York, also 2008, 2006, 2005, 2004, 2003, 2002, 2001, 1999
- 2009 **Economies of Scale**, juried by Louis Knauss, Phoenix Gallery, New York City
- 2007 – 2009, Traveling exhibition, **Pulp Function**, curated by Lloyd E. Herman  
Fuller Craft Museum, Brockton, Massachusetts  
Narrows Center for the Arts, Fall River, Massachusetts  
Worcester Center for Craft, Worcester, Massachusetts  
Nicolaysen Art Museum & Discovery Center, Casper, Wyoming  
Plains Art Museum, Fargo, North Dakota
- 2008 **6th International Fiber Biennial**, invitational, Snyderman-Works Galleries, Philadelphia  
**Generations VI**, invitational, A.I.R. Gallery, New York City
- 2007 **Boxed Memory**, solo exhibition, Gallery Anthony Curtis, Boston  
**Process**, curated by Tatiana Mori, Greenwich Arts Council, Greenwich, Connecticut  
**Intimate Eye**, juried by Jean Shin, Phoenix Gallery, New York City
- 2006 **Material Difference: Soft Sculpture and Wall Works**. Curated by Polly Ullrich, Chicago Cultural Center, Chicago  
**light – shadows – reflections**, solo exhibition, Noho Gallery, New York City  
**Generations V**, invitational, A.I.R. Gallery, New York City  
**5th International Fiber Biennial**, invitational, Snyderman-Works Galleries, Philadelphia
- 2005 **Celebrating Artist Members: 30th Anniversary Members Exhibition**, Center for Book Arts, New York City
- 2004 **Memories/Dreams**, solo exhibition, Noho Gallery, New York City  
**Fiber for the Future**, juried by Matilda McQuaid, A.I.R. Gallery, New York City  
**From the Edge 2004: Contemporary Textiles**, invited artist, Millennium Court Arts Center, Portadown, Northern Ireland  
**Artist Members Juried Show**, juried by Mindell Dubansky and Milan Hughston, Center for Book Arts, New York City  
**Printmakers' Choices**, invitational, The Ink Shop Printmaking Center, Ithaca, New York  
**Generations IV**, invitational, A.I.R. Gallery, New York City  
**Fiberarts Invitational**, Montgomery Center for the Arts, Skillman, New Jersey  
**Small Works**, juried by Molly Barnes, 80 Washington Square East Galleries, New York City  
**Digital Dimensions**, juried, International Center of Photography Education Gallery, New York City
- 2002 **Craft USA 2002**, juried by Holly Hotchner, Silvermine Guild Arts Center, New Canaan, Connecticut  
**Artist Members Juried Show**, Center for Book Arts, New York City  
**Generations III**, invitational, A.I.R. Gallery, New York City
- 1998 – 2002 Traveling Exhibition, **9x9x3**, curated by Janet Koplos,  
Robert Hillestad Textiles Gallery, University of Nebraska–Lincoln, Lincoln  
Ruth Lilly Library, Indianapolis Art Center, Indiana  
Rockland Center for the Arts, West Nyack, New York  
University of West Florida Art Gallery, Pensacola  
Yeiser Art Center, Paducah, Kentucky  
Suraci Gallery, Marywood University, Scranton, Pennsylvania  
Cummings Art Center, Connecticut College, New London  
Academy Art Museum, Easton, Maryland  
Hoffman Gallery, Oregon College of Art and Craft, Portland  
The Rye Arts Center, Rye, New York  
New York State Museum, Albany  
American Craft Museum, New York City

- 2001 **Fine Fiber: Art for the 21st Century**, juried by David Revere McFadden, Hinsdale Center for the Arts, Hinsdale, Illinois  
**Artist Members Juried Show**, Center for Book Arts, New York City
- 2000 **TSGNY at the Phoenix Gallery**, curated, New York City  
**Generations II: A Survey of Women Artists At The Millennium**, invitational, A.I.R. Gallery, New York City  
**Squared Off**, curated, The Rye Arts Center, Rye, New York
- 1998 **Textiles / Fibers / Threads: The Book Show**, curated, Center for Book Arts, New York City  
**Squared Off**, The Project Room, Phoenix Gallery, New York City  
**Hand, Spirit, Invention**, curated, HarperCollins Publications Exhibition Space, New York City
- 1997 **Coptic & Collage: Ancient Technique, Modern Application**, curated, Center for Book Arts, New York City
- 1994 **Beyond Textiles: Book Arts**, The Interchurch Center, New York City
- 1992 **Material Spirit**, curated, Park Avenue Atrium, New York City

#### PUBLICATIONS

- 2011 **Fiber Art Today**, Carol K. Russell, Schiffer Publishing, images
- 2010 **Inventive Structures: Books beyond the Codex**, catalogue
- 2009 **Economies of Scale**, catalogue
- 2008 **Art Fundamentals: Theory and Practice**, Ocvirk, Stinson, Wigg, Bone and Cayton, McGraw-Hill Higher Education, image  
**6th International Fiber Biennial**, catalogue on CD
- 2007 **Pulp Function**, catalogue  
**Art Fairs International**, March/April, "TOAST 2007" by Regina Silvers, image  
**Intimate Eye**, catalogue on CD
- 2006 **Material Difference: Soft Sculpture and Wall Works**, catalogue  
**Surface Design**, fall 2006, "The Inkjet Printer as Versatile Tool" by Jeanne Raffer Beck  
**5th International Fiber Biennial**, catalogue on CD
- 2005 **Fiberarts**, summer 2005, "Sampling – a Showcase of Book Arts," also on line with additional images  
**Surface Design**, winter 2005, "Memories/Dreams", review by Lois Lunin
- 2004 **Fiber for the Future**, catalogue on CD  
**From the Edge 2004: Contemporary Textiles**, catalogue  
**Memories/Dreams**, catalogue
- 1998 **9x9x3**, catalogue  
**Textiles / Fibers / Threads: The Book Show**, catalogue
- 1997 **Coptic & Collage: Ancient Technique, Modern Application**, catalogue

#### COLLECTIONS

Corporate Collections: McGraw Hill, New York; Sola, inc., New York City,  
 Permanent Collection of the Center for Book Arts, New York City  
 Private Collections: New York, St. Louis, San Francisco, Berkeley, Washington, Seattle, Boston, Los Angeles, Dallas, Boca Raton, Chicago

#### COMMISSIONS

**Celebrating Artist Members: 30th Anniversary Broadside Portfolio**, Center for Book Arts  
**Unbound Pages, Collaborative Artists' Book**, Textile Study Group of New York

#### PROFESSIONAL ACTIVITIES

Guest artist lecture, School of the International Center of Photography  
 Past Board of Directors and Exhibition Coordinator, Textile Study Group of New York

#### AFFILIATIONS

Artist Alliance of East Hampton	Center for Book Arts, artist member	Friends of Fiber Art International
Surface Design Association	Textile Study Group of New York	

#### EDUCATION

MFA, Yale University	AB, Randolph-Macon Women's College
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